

Make a joyful noise

Psalms 66, verses 1-4, music by David Albracht, arrangement (SATB choir with piano and orchestra) by Paul Ayres

Steady tempo (♩ = about 80)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano
- Alto
- Tenor
- Bass
- Piano (Grand Staff)
- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Horn
- Trombone
- Violin I
- Violin II
- Viola
- Cello
- Double Bass and/or Bass Guitar
- Percussion 1
- Percussion 2
- Percussion 3

The score is in the key of D major (two sharps) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics: "Make a joy - ful noise un - to God all ye lands". The piano part begins in the first measure with a melodic line in the right hand and a bass line in the left hand. The bassoon part has a melodic line starting in the second measure. The rest of the instruments are currently silent.

7 *mp*

s Sing forth the ho - nor of his name make his praise glo - ri - ous Say in thy

a Sing forth the ho - nor of his name make his praise glo - ri - ous Say in thy

t 8 Say un-to God How ter - ri - ble art thou in thy

b Say un-to God How ter - ri - ble art thou in thy

7 *mp*

fi [score in C - part in B-flat] *mp*

ob *mp*

cl *mp*

bn *mp*

7

tp

hn

tn

7

v1

v2

va

vc

db

7

p1

p2

p3

13 *poco crescendo* *mf*

s works Through the great-ness of thy po-wer shall thy e-ne - mies sub - mit them - selves un - to thee

a works Through the great-ness of thy po-wer shall thy e-ne - mies sub - mit them - selves un - to thee

t works Through the great-ness of thy po-wer shall thy e-ne - mies sub - mit them - selves un - to thee

b works Through the great-ness of thy po-wer shall thy e-ne - mies sub - mit them - selves un - to thee

poco crescendo *mf*

fi *poco crescendo* *mf* *poco diminuendo*

ob *poco crescendo* *mf* *poco diminuendo*

cl *poco crescendo* *mf* *poco diminuendo*

bn *poco crescendo* *mf* *poco diminuendo*

13 *poco crescendo* *mf* *poco diminuendo*

tp

hn

tn

13

v1

v2

va

vc

db

13

p1

p2

p3

20

s All the earth shall wor - ship thee and shall sing sing

a All the earth shall wor - ship thee and shall sing sing

t and all the earth shall wor - ship thee and they shall sing sing

b and all the earth shall wor - ship thee and they shall sing sing

20

fi *mf*

ob

cl

bn *mf*

20

tp

hn

tn

20

v1 *pizzicato mf*

v2 *pizzicato mf*

va *pizzicato mf*

vc *(arco) mf*

db *pizzicato mf*

20

p1

p2

p3

The image shows a page of a musical score, page 20, for a choral and instrumental work. It features vocal parts for Soprano (s), Alto (a), Tenor (t), and Bass (b), and instrumental parts for Flute I (fi), Oboe (ob), Clarinet (cl), Bassoon (bn), Trumpet (tp), Horn (hn), Trombone (tn), Violin I (v1), Violin II (v2), Viola (va), Violoncello (vc), Double Bass (db), and three Percussion parts (p1, p2, p3). The vocal parts have lyrics: "All the earth shall wor - ship thee and shall sing sing" for s and a, and "and all the earth shall wor - ship thee and they shall sing sing" for t and b. The instrumental parts include performance markings such as *mf* (mezzo-forte) and *pizzicato* for the strings. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

28

s un - to thee they shall sing to thy name Make a joy - ful

a un - to thee they shall sing to thy name Make a joy - ful

t un - - - to thee and they shall sing to thy name Make a joy - ful

b un - - - to thee and they shall sing to thy name Make a joy - ful

28

fi

ob

cl *mf*

bn *mf*

28

tp [score in C - part in B-flat] *mf*

hn [score in C - part in F] *mf*

tn

28

v1

v2

va

vc

db

28

p1 SUSPENDED CYMBAL *mf*

p2 KIT / TRAP SET *mf*

p3

KIT part: guide only, not precise notation - play trap set in an appropriate style for the song *mf*

35

s
noise un-to God all ye lands Sing forth the ho - nor of his name make his praise glo - ri -

a
noise un-to God all ye lands Sing forth the ho - nor of his name make his praise glo - ri -

t
8
noise un-to God all ye lands Sing forth the ho - nor of his name make his praise glo - ri -

b
noise un-to God all ye lands Sing forth the ho - nor of his name make his praise glo - ri -

as the sixteenth-notes in 36-37, 40-41, 67-68 and 71-72 are also in the violin parts, they may be omitted by the pianist, ad lib.

35

fl

ob

cl
8

bn

35

tp

hn

tn

35

v1
arco

v2
arco

va
arco

vc

db

35

p1

p2

p3

40

s
ous Say un - to God How ter - ri - ble art thou in thy works Through the

a
ous Say un - to God How ter - ri - ble art thou in thy works Through the

t
ous Say un - to God How ter - ri - ble art thou in thy works Through the

b
ous Say un - to God in thy works Through the

40 42-51: flutes *divisi* - or unison on lower notes only - ad lib.

fl

ob

cl

bn

40

tp

hn

tn

mf

40

v1

v2

va

vc

db

40 TRIANGLE

p1

mf

p2

p3