

The Lord is my Shepherd

Psalm 23, music by David Albracht, arrangement by Paul Ayres

This piece has been arranged with 'flexible scoring', to make it possible for performance with many different types and sizes of choir or music group.

The main melody part, and the piano (or any keyboard) part, should be sung/played throughout.

The upper harmony and the lower harmony parts (from measure 26 onwards) are optional,

and can be sung/played by any suitable voices/instruments, for example:

- (1) three solo voices (trio), one each on upper, melody and lower parts
- (2) for mixed choir: baritones on melody, sopranos on upper part, altos on lower part
- (3) half of a choir on the melody, the other half on the lower part, omit upper part
- (4) unison voices on melody, upper part played by flute, omit lower part

Medium slow (♩ = about 76)

piano

The piano introduction consists of six measures. The right hand plays a rhythmic pattern of eighth and sixteenth notes in a D major key signature. The left hand plays a simple bass line with whole notes.

7 MELODY

The

Measures 7-11 of the score. Measure 7 is a whole rest for the melody. Measures 8-11 show the vocal melody line and the piano accompaniment. The lyrics 'The' are under measure 11.

12

Lord is my shep-herd, I shall not want, He mak-eth me to lie down in green pas-tures, He

Measures 12-15 of the score. Measures 12-15 show the vocal melody line and the piano accompaniment. The lyrics 'Lord is my shep-herd, I shall not want, He mak-eth me to lie down in green pas-tures, He' are under measures 12-15.

16 *optional harmony*

lead-eth me be-side the still wa-ters, He re-sto-reth my soul, He lead-eth me

21

in the paths of right-eous-ness, For His Name's sake.

26 UPPER HARMONY (optional)

MELODY

LOWER HARMONY (optional)

The Lord, my shep-herd, He mak-eth me to lie down in
 The Lord is my shep-herd, I shall not want, He mak-eth me to lie down in

30

me... the still wa - - -

green pas - tures, He lead - eth me be - side the still wa - ters, He re - sto - reth my

green pas - tures, He lead - eth me be - side the still wa - ters, He re - sto - reth my

34

ters, res - tor - eth my soul, in the paths of right - eous - ness,

soul, He lead - eth me in the paths of right - eous - ness,

soul, He lead - eth me in the paths of right - eous - ness,

39

For His Name's sake. Yea, though I walk through the
For His Name's sake. Yea, though I walk through the
For His Name's sake. Yea, though I walk through the

The musical score for measures 39-42 consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in unison. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

43

val-ley of the sha-dow of death, I will fear no e-vil, for
val-ley of the sha-dow of death, I will fear no e-vil, for
val-ley of the sha-dow of death, I will fear no e-vil, for

The musical score for measures 43-46 continues with the same three vocal staves and piano accompaniment. The lyrics are: "val-ley of the sha-dow of death, I will fear no e-vil, for". The piano accompaniment continues with a consistent rhythmic pattern.