

The Lord is my Shepherd

Psalm 23, music by David Albracht, arrangement by Paul Ayres

This piece has been arranged with 'flexible scoring', to make it possible for performance with many different types and sizes of choir or music group.

The main melody part, and the piano (or any keyboard) part, should be sung/played throughout.

The upper harmony and the lower harmony parts (from measure 26 onwards) are optional,

and can be sung/played by any suitable voices/instruments, for example:

- (1) three solo voices (trio), one each on upper, melody and lower parts
- (2) for mixed choir: baritones on melody, sopranos on upper part, altos on lower part
- (3) half of a choir on the melody, the other half on the lower part, omit upper part
- (4) unison voices on melody, upper part played by flute, omit lower part

Medium slow (♩ = about 76)

piano

The piano introduction consists of six measures. The right hand plays a rhythmic pattern of eighth and sixteenth notes in a D major key signature. The left hand plays a simple bass line with whole notes.

7 MELODY

Measures 7-11. Measure 7 is a whole rest for the melody. The piano accompaniment continues. The vocal melody begins in measure 8 with the word 'The'.

12

Measures 12-15. The vocal melody continues with the lyrics: 'Lord is my shep-herd, I shall not want, He mak-eth me to lie down in green pas-tures, He'.